

NICOLAS COLLINS

New York born and raised, Nicolas Collins spent most of the 1990s in Europe, where he was Visiting Artistic Director of Stichting STEIM (Amsterdam), and a DAAD composer-in-residence in Berlin. He has been a Professor in the Department of Sound at the School of the Art Institute of Chicago since 1999, and a Research Fellow at the Orpheus Institute (Ghent) since 2016. From 1997 - 2017 he was Editor-in-Chief of the *Leonardo Music Journal*. An early adopter of microcomputers for live performance, Collins also makes use of homemade electronic circuitry and conventional acoustic instruments. His book, *Handmade Electronic Music – The Art of Hardware Hacking* (Routledge), has influenced emerging electronic music worldwide.

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