



# Pea Soup (1974-76)

Nicolas Collins

Recorded live at "Festival Limbo 2,"  
Plasy Monastery, Czech Republic, June, 1999

In "Pea Soup," circuitry nudges the pitch of audio feedback to a different resonant frequency of the performance space every time the feedback starts to build. The familiar shriek is replaced with unstable patterns of hollow tones, a site-specific raga reflecting the acoustical personality of the room. These architectural melodies are influenced by moving in the room, by making other sounds, or even by letting in a draft of cold air.

Nicolas Collins, electronics  
George Cremaschi, double bass

Recording: Nicolas Collins  
Mastering: Robert Poss

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*listen.*

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