

DEVIL'S MUSIC



NICOLAS COLLINS

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In Devil's Music fragments of radio broadcasts are digitally sampled, looped, re-triggered, and occasionally reversed or de-tuned. All the material is taken from FM and AM transmissions occurring at the time of the performance. The performer plays off of certain musical ground-rules intrinsic to the sampling system (which consists of two modified inexpensive effect devices) to develop the quirky rhythmic interplay that characterizes the piece.

Side one is a microcomputer-assisted mix of several performances based on dance music and spoken word. Side two is a single performance that uses primarily easy listening and classical music.

Thanks to those men and women, within the music industry and without it, who made Devil's Music possible.

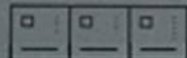
Performed, recorded, and mixed by Nicolas Collins at Airshaft Studio, New York City, July 1985.

Mastered by Joe Brescia at The Cutting Room, New York City

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T R A C E



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