

EXTRA TRACKS BY NICOLAS COLLINS WITH “TROMBONE-PROPELLED ELECTRONICS”

Recordings with Third Person, from *The Bends*, Knitting Factory Works CD, 1991

A Country Wedding, 2'55"

If I Were Talking About, 4'56"

When A Hat Gets Lonesome, 5'00"

Samm Bennett, percussion, Tom Cora, cello; with guest Nicolas Collins, trombone-propelled electronics. Recorded live at The Knitting Factory, 1991.

***Baby It's You* (1989), 6'32"**

Live remix of the song of that name, for trombone-propelled electronics and bouzouki. With Peter Cusack, bouzouki. Released on *At Close Quarters*, These Records, 1993.

***Watching Scotty Grow* (1989), 3'11"**

Guest artist with trombone-propelled electronics on cover of song by Bobby Goldsboro by *When People Were Shorter And Lived By The Water*. Released on *Bobby*, Shimmy Disc Europe, 1989.